

IN THE NEWS

» Brooklyn-based band **My Brightest Diamond** will cap off their U.S. tour on December 13 at New York's Le Poisson Rouge. The U.S. tour dates follow the end of their European tour, celebrating the track "From the Top of the World" off their latest release, *A Thousand Shark's Teeth*. www.mybrightestdiamond.com

» **Drop the Lime**, a tropical bossa nova band from Brooklyn, will be making stops in Boston and Rhode Island in early December. www.myspace.com/dropthelime

» **Dreamland Studios** in Woodstock, New York, have changed ownership and are now in the hands of Jerry Marotta and Pete Caigan. The studio is currently offering great rates on studio time. Dreamland Studios have worked with the likes of Weezer, The B-52s and Kerosene. www.myspace.com/dreamlandrecording

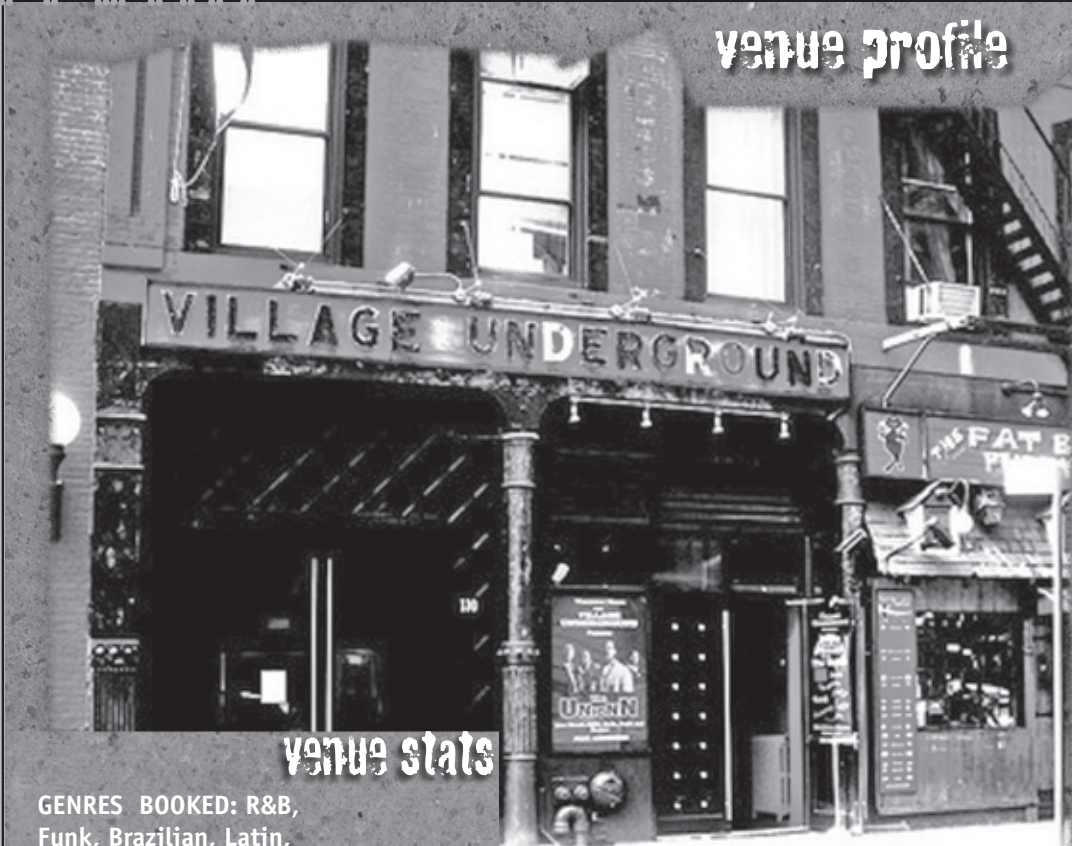
» **Vanishing Point**, a new music venue located in Brooklyn, is now open and looking for bands to book. The 4700-square foot loft opened the weekend of October 2 with a concert by local band Werewolves. To book a concert or a party at the space, contact Patrick@vanishing-point-studio.com www.vanishing-point-studio.com

» British folk quartet **Noah and the Whale** will be stopping on the East Coast during their U.S. tour for the release of their debut album *The World Lays Me Down*. They will be hitting the Bowery Ballroom in New York on December 4. www.noahandthewhale.com

» **Millbrook Sound Studios** in Millbrook have opened up a new recording studio made of entirely vintage recording gear, a throwback to recording styles in the 1960s and '70s. The music played in the living-room style space will be recorded on one-inch 8-track tape recorder to preserve a "live" vintage feel without any modern technology such as pitch correction or sound sampling. The completion of the space coincides with the studio's new record label, Retrophile Records. www.millbrooksoundstudios.com

» Every 15th of the month, Peter Moshay of A-Pawling Studios joins forces with Daryl Hall to produce the show "**Live From Daryl's House**," where musicians perform a live set available for video show or podcast. Past musicians include Chromeo and John Oats. www.liveatdarylshouse.com

venue profile



venue stats

GENRES BOOKED: R&B, Funk, Brazilian, Latin, Reggae, Rock and more

CAPACITY: 300-seat room. Routinely books acts that normally play for an audience 2 or 3 times the size.

STAGE SIZE: Bands play on ground level

GEAR INFO: The sound and lighting at the Underground outdo most venues twice as large.

FAMOUS ALUMNI: Stevie Wonder, John Mayer, Brian McKnight and many others have all been known to drop in

booking info

BOOKING AGENT: Steve Weitzman

BOOKING CONTACT: Call or email through website.

BOOKING POLICY: Bands can contact via the website to work out availability. Works around in-house band.

MUSIC SCHEDULE: 7 days a week at 9:30 p.m.

THE VILLAGE UNDERGROUND

Club founders Noam Dworman and George Buchalter wanted to rekindle the musical importance of Greenwich Village by opening the Village Underground, located in the basement of what was once Gerdes' Folk City. According to their website and one of the day managers, Jennifer, "The Village Underground is the best place to hear live music in New York City."

Side-booths and candle-lit tables surround the club's low stage to provide an "utterly intimate setting."

Sunday nights boast an open-mic night at 9:30 where amateurs and celebrities alike can perform. They have set acts most other nights at 9:30, but bands can call and book depending on availability. According to the website, the 'Underground' was built from the bottom up to meet the standards of the most demanding performers.

-Michael Del Rosso

130 West 3rd St. | New York, NY 10025 | (212) 533-4790
www.thevillageunderground.com